Dear College and Community Friends,

Thank you for attending one or several events of the Creative Mind Humanities Lecture Series, “Gifts of the Sun: Native American Arts.” Amarillo College wants to know your reactions, opinions and suggestions regarding the series. I know everyone is busy, but I would appreciate your taking a few minutes to answer the following questions. Please return to Carol Nicklaus, Amarillo College, Box 447, Amarillo, Texas 79178. Thank you for being so loyal to this program.

1) Did you like this year’s subject, “Gifts of the Sun: Native American Arts”? What was your favorite area of study? Museum of the American Indian, Silversmithing, Pottery, or Weaving?
   
<table>
<thead>
<tr>
<th></th>
<th>museum</th>
<th>silversmithing</th>
<th>pottery</th>
<th>weaving</th>
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<tr>
<td>yes</td>
<td>32</td>
<td>14</td>
<td>12</td>
<td>15</td>
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</tbody>
</table>

2) Did the series enhance your cultural knowledge of the Native Americans of the Southwestern United States? In what way?
   
   yes 28. The making of jewelry and pottery, more appreciative of culture, close to home, symbols and myths, development.

3) Was there another Indian cultural group that should have been included? (Mojave? Ute?)
   
   Ute, Kiowa, Apache, Sioux.

Was there another one of the Native American arts that you thought should have been included (Basketry, Painting? Etc.)

<table>
<thead>
<tr>
<th></th>
<th>dance</th>
<th>basketry</th>
<th>painting</th>
<th>spinning</th>
<th>clothing</th>
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<td>8</td>
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</tr>
</tbody>
</table>

4) Which speaker was your favorite? Why?

   Dr. Bruce Bernstein 3

   Allison Bird-Romero 11

   Mike Bird-Romero 13

   Christy Sturm 6

   Antonio Chavarria 6

   Joyce Begay-Foss 13

5) How did you learn of the series? (All that are appropriate)

   Brochure/Mailing 6, Newspaper 5, Friends/Class 17, Radio 0, Couldn’t remember: Family 4

6) Did you like having the evening meeting at the Amarillo College Center for Business and Industry at 14th and Polk 21. Yes 4, No 0

7) Suggestions for improving the series? Evening lectures were to repetitious of the daytime, get the word out better, keep the dinner—it is good for the faculty & students, 2 diff. times were great, video tape the series, more hands on would be good.

Signature (Please sign if you do not wish to receive a duplicate in our evaluation mailing)

Creative Mind Series 2001 - “Voices of Latin America”
Dear College and Community Friends,

Thank you for attending one or several events of the Creative Mind Humanities Lecture Series, “Gifts of the Sun: Native American Arts.” Amarillo College wants to know your reactions, opinions and suggestions regarding the series. I know everyone is busy, but I would appreciate your taking a few minutes to answer the following questions. Please return to Carol Nicklaus, Amarillo College, Box 447, Amarillo, Texas 79178. Thank you for being so loyal to this program.

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2) Did the series enhance your cultural knowledge of the Native Americans of the Southwestern United States? In what way?

3) Was there another Indian cultural group that should have been included? (Mojave? Ute?) __________

Was there another one of the Native American arts that you thought should have been included (Basketry, Painting? Etc.) ________________________________

4) Which speaker was your favorite? Why?

   Dr. Bruce Bernstein ____________________________________________

   Allison Bird-Romero_________________________________________

   Mike Bird-Romero_________________________________________

   Christy Sturm______________________________________________

   Antonio Chavarria__________________________________________

   Joyce Begay-Foss__________________________________________

5) How did you learn of the series? (All that are appropriate)

   Brochure/Mailing____Newspaper____Friends/Class____Radio____Couldn’t remember____

6) Did you like having the evening meeting at the Amarillo College Center for Business and Industry at 14th and Polk ____Yes ____No

7) Suggestions for improving the series?

________________________________

Signature  (Please sign if you do not wish to receive a duplicate in our evaluation mailing)

Creative Mind Series 2001 - “Voices of Latin America”
Dear College and Community Friends,

Thank you for attending one or several of the Creative Mind Humanities Lecture Series, “Amarillo and the Roarin’ Twenties.” Amarillo College wants to know your reactions, opinions and suggestions regarding the series. I know everyone is busy, but I would appreciate your taking a few minutes to answer the following questions. Please return to Carol Nicklaus, Amarillo College, Box 447, Amarillo, Texas 79178. Thank you for being so loyal to this program.

1) Did you like the overall subject of the “Roar-in’ Twenties?” What was your favorite subject:
   Twenties Oil Boom? The Jazz Age? Art Deco and Architecture? Texas Women Writers?
   **Yes-28, no-2** oil boom 13. **jazz-12. art &arch.-20. women writers-12**

2) Did you like the localized focus on West Texas in the twenties? **Would** you have liked more national history such as prohibition or the stock market crash?
   **West Texas. Yes-48 No-3 Stock Market- yes-20 No-10**

3) Did it help you appreciate the people, culture, and ideas of the Twenties?
   **Yes-52 No-0**

4) Which speaker was your favorite? Why?
   - Dr. Diana Olien 9
   - Dr. Roger M. Olien 7
   - Dr. Mark Harvey 10
   - Dr. Elizabeth **Skidmore** Sasser 13
   - Dr. Sylvia Grider 15

5) How did you learn of the series? (All that are appropriate)
   Brochure/Mailing35 Newspaper20 Friends? Class22 Radio 0 Couldn’t remember 1

6) Did you **like** having the evening meeting at the Amarillo College Center for Business and Industry at 14th and Polk?
   **Yes-39 No-5**

7) Suggestions for improving the series? More publicity and student involvement, It pleases me just as it is, Polk St. parking solved parking problems!, Tie the series into the international scene and world history, This was a terrific job and the brochure was superb!, I would like some more on local and pan-handle history, Polk St. had a very nice and comfortable meeting room, Maybe a reminder in the paper as it does leave our minds after several days.

Signature (Please sign so that we will not send a duplicate in our evaluation mailout)
Dear College and Community Friends,

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3) Did it help you appreciate the people, culture, and ideas of the Twenties?

4) Which speaker was your favorite? Why?

   Dr. Diana Olien

   Dr. Roger M. Olien

   Dr. Mark Harvey

   Dr. Elizabeth Skidmore Sasser

   Dr. Sylvia Grider

5) How did you learn of the series? (All that are appropriate)

   Brochure/Mailing-Newspaper__Friends?Class_Radio_Couldn’t remember

6) Did you like having the evening meeting at the Amarillo College Center for Business and Industry at 14th and Polk? Yes No

7) Suggestions for improving the series?

Signature (Please sign so that we will not send a duplicate in our evaluation mailout)